

News Release

For immediate release - October 7, 2019

PGSF adds new board Members

Pittsburgh, PA.— At its October board meeting, the **Print and Graphics Scholarship Foundation (PGSF)** elected several new members as well as reelecting existing members to additional terms. The PGSF Board directs an endowed fund of just under \$10 million that is dedicated towards encouraging young people to consider the graphics field as a career and then assisting in their education process to facilitate that end.

Nominated for new three-year terms on the board were:

Helene Blanchett, Xerox Chris Curran, Napco Media Brian Regan, Semper International Stephen Richards, RNSI Ed Young, Heidelberg

Nominated for additional three-year terms were: Bill Michael, Cisco Ron Rose, Nova Pressroom Products Joe Schember, Mohawk Papers Rod Sosa, Fres-co Systems USA Ted Straus, Suttle-Straus Matt Vertrees, Olympus Press Niels Winther, Think Patented Jeff White, EFI Doug Yeager, Alcom Printing

These directors, along with the rest of the board, bring a diverse cross section of industry experience to leading PGSF and maintaining relevance in a changing industry and educational environment.

PGSF recently released new career materials that have been widely praised throughout the industry. Attracting youth, training new employees and replacing current workforce loses are major issues for companies of all sizes across the country. The Foundation is actively addressing these issues and providing tools for companies to enhance their own efforts in this area. For information on how you or your organization can contribute to the future of the graphic arts industry, please contact John Berthelsen at <u>jberthelsen@printing.org</u> or visit the site at <u>www.pgsf.org</u>

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About PGSF: The Print and Graphics Scholarship Foundation is a not for profit, private, industry directed organization that dispenses technical and college scholarships and assistance to talented youth interested in graphic communication careers. The mission of PGSF is to promote the graphics industry as a career choice for young people, and then to support them through their education process. In 2019, more than 220 students were provided with support totaling \$500,000.